18ARC75

Seventh Semester B.Arch. Degree Examination, Feb./Mar. 2022 **Urban Design**

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing one full question from each module.			
		Module-1	
1	a.	Elaborate on the concept of "Serial Vision" with examples and sketches. (10 Mar	rks)
	b.	Describe in detail the elements of visual survey in urban design. (10 Mar	rks)
		OR	
2		Define "Urban Design" and explain the urban design process. (20 Ma)	rks)
		Module-2	
3	a.	Define "Culture" and explain the Kevin Lynch's manifestation about culture in relation	n to
		context and buildings. (10 Ma	rks)
	b.		the
		given statement. (10 Ma	rks)
		OR	
4		Explain Jane Jacob's theory on:	
		i) Neighbourhood Planning	
		ii) Streets and Sidewalks	
		Support your answers with neat sketches. (20 Ma	rks)
		Module-3	
5		Define "Urban Square" and its typology with sketches. (20 Ma	rks)
		OR	
6		Explain "Urban Morphology" and its elements and structure with sketches. (20 Ma	rks)
Module-4			

Narrate the attributes of a successful public place, with examples. 7

(20 Marks)

OR

Describe the key aspects of the temporal dimension in Urban Design. 8

(20 Marks)

Module-5

Explain, how sustainable development in Urban Design impacts environment at local and 9 (20 Marks) global levels.

OR

Describe, how human activity and buildings influences the environment, citing proper 10 (20 Marks) examples.

Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.

2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.